

General Information	<p>Pierroberto Scaramella, Pedagogical sciences, Methodology of Historical Research</p> <p>The course is part of the program of studies in Pedagogical Sciences. It aims at providing students with an in-depth understanding of the methodologies - both historical and philological - that are needed to develop capacities of critical analysis and autonomy of thought and interpretation in human sciences, with special attention to interdisciplinary approaches to the thematic area.</p>
Academic subject	Methodology of Historical Research
Degree course	Pedagogical sciences
Curriculum	<p>Pierroberto Scaramella (born in Naples 1958) is Full Professor of Modern History at the Department "Sciences of Formation, Psychology, and Communication" (University of Bari). In 1986 he specialized at the EHESS (Paris, France) in Histoire et Civilisation; in 1989 he successfully completes a Doctorat Degree, and three years later a Post-Doctorat (1992). During 1994-1996 he is awarded a scholarship at the Istituto Italiano per gli Studi Filosofici of Naples, for which he is presently Scientific Adviser. In 1997 he specialized in "Documentary Sources for Religious History of Modern Europe" at the Centro Studi Vichiani (CNR), Naples. Prof. Scaramella has already conducted research on history of the Roman Inquisition. In particular, the following publications should be mentioned: <i>Le Madonne del Purgatorio. Iconografia e Religione in Campania tra Rinascimento e Controriforma</i>, Genova 1991; <i>"Con la corce al core. Inquisizione ed eresia in Terra di Lavoro (1552-1564), Napoli 1995; I Santolilli. Culti dell'infanzia e santità infantile; Roma 1997; "L'Inquisizione Romana e iu Valdesi di Calabria (1554-1703)", Napoli 1999; Le lettere della congregazione del Sant'Ufficio ai tribunali di fede di Napoli, Trieste 2003; Inquisizioni, Eresie, Etnie, Bari 2005.</i></p>
ECTS credits	9
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Pierroberto Scaramella	pierroberto.scaramella@uniba.it	M-STO/02

ECTS credits details	Disciplinary	SSD	ECTS credits
Basic teaching activities	11/A2	M-STO/02	9

Class schedule	
----------------	--

Period	Semester II, academic year 2018-2019
Year	I
Type of class	Lecture - workshops - Conventional teaching mode - Traditional format

Time management	
Hours measured	1 h = 60'
In-class study hours	60
Out-of-class study hours	165

Academic calendar	
Class begins	9 March 2020
Class ends	31 May 2020

Syllabus	
Prerequisite requirements	Basic knowledge of the history of the Early Modern Age (1450-1800 approx)
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding</i> Through the study of philological disciplines and of the contemporary historiographical debate, students will be able to develop specific abilities in the critique and interpretation of historical texts and documents, including manuscripts and printed editions, also focusing on visual art. Knowledge of modern history will be an essential prerequisite to refine techniques and approaches to the documentation, and to validate the results of the process of historical examination and synthesis.</p> <p><i>Applying knowledge and understanding</i> The philological examination of the text – both written and visual – will enable students to deepen their knowledge and capacities, as well as to concretely learn a method of examination and critical analysis of historical documentation. Practical exercises of “decomposition” and “re-composition” of a text, focused on the identification of elements of dependency and/or innovation, will enable students take ownership of applied techniques that can be used across a broad spectrum of studies in the field of humanities.</p> <p><i>Making informed judgements and choices</i> Building on the capacities and techniques developed during the course, students will be able to strengthen their autonomy of thought and judgment when proposing a historical synthesis, offering possible alternatives to classical doctrine, and/or identifying new aspects and emerging themes through the proposition of new and original</p>

	<p>interpretations.</p> <p><i>Communicating knowledge and understanding</i> Empowered in their autonomy of judgement and through clarity of the historical discourse, students will increasingly master their abilities of exposition and argumentation, by clearly identifying the broad underlying subject issues, the methodologies being applied, the epistemology, as well as by proposing a personal synthesis.</p> <p><i>Capacities to continue learning</i> Through the course of Methodology of Historical Research, students will therefore be able to increasingly master an independent, critical reading of nearly any kind of historical text, and of affirming an original and personal interpretation of such text building on the acquired philological techniques and also based on a knowledge of the related bibliographic and archivist instruments.</p>
<p>Contents</p>	<p>The course is composed of two Parts</p>
<p>Course program</p>	<p>The course is composed of two Parts:</p> <p>Part I (General): This course will give an insight into the typology of early modern historical sources, the method of source's criticism and also highlighting the main research problems in contemporary historiography. The course deals with the methodological questions of early-modern history, both in terms of ambiguous theoretical implications of the category of "early-modern" as well as the specific research questions related to the historiography dealing with 15-18th century phenomena.</p> <p>Part II (Monographical): Prof. Scaramella will give same examples of the critical reading of works of art, the meaning in the visual art and the sacred iconography in 15-18th century. Prof. Scaramella will give same questions, like the Power of sacred images, Church and production of sacred images in the Age of Counter-Reformation, Iconoclasm and the visual culture in Europe in Early Modern Age.</p>
<p>Bibliography</p>	<p>General Part:</p> <p>M. BLOCH, <i>Apologia della storia o mestiere dello storico</i>, Torino, Einaudi, 1998</p> <p>R. BIZZOCCHI, <i>Guida allo studio della storia moderna</i>, Roma-Bari, Laterza, 2006</p>

	<p>Monographic Part:</p> <p>O. Niccoli, <i>Vedere con gli occhi del cuore. Alle origini del potere delle immagini</i>, Roma-Bari, Laterza 2011</p>
Notes	
Teaching methods	Frontal lectures : Conventional teaching mode
Assessment methods	<p>Oral Test: For each student, the exam will assess the appropriateness of the language, the clarity of the exposition, as well as the variety and versatility in the vocabulary being used. In addition, the exam will aim at assessing specific contents, the quantity of the elements brought up in the exposition, the utilization of specific terminology, as well as historical concepts and definitions. Finally, the exam will allow to evaluate the quality of the synthesis proposed by the student.</p>
Further information	